

2-28-1974

The Ithacan, 1974-02-28

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FEB 28 1974

Published For The I.C. Community By I.C. Students

ithaca college, ithaca, n.y.

february 28 , 1974

volume 47/no.19

Spiritual Center Plans Underway

Task Force Organized To Coordinate Community Input

By Mark Engstrom

A recent donation to the College of considerable size has brought the construction of an on-campus religious center a step closer to reality. The gift, which amounts to \$250,000, was presented to the school by Herman Muller, Jr., in memory of his parents. The money was donated with the idea that it be used to help to develop the spiritual and emotional growth of the College community.

To deal with the problem of how this end could be best met, President Phillips has organized a task force to coordinate community input. The task

force is chaired by Vice President of Student Affairs Gus Perialas, and also includes students Jim Kelsey, Sue Denner, Chris Nelson, and Tom Sprague. The force's initial proposals of how to best invest the money are leaning in the direction of a multi-purpose chapel or spiritual center.

Approximately \$300,000 is being budgeted for the proposed chapel, and construction will not begin until all the needed funds are secured. At the present, there are no foreseen obstacles in obtaining all the necessary funds

to meet construction costs. The chapel will be fully funded by outside gifts, the only costs which the College will incur will be those of maintenance expenses once the structure is completed.

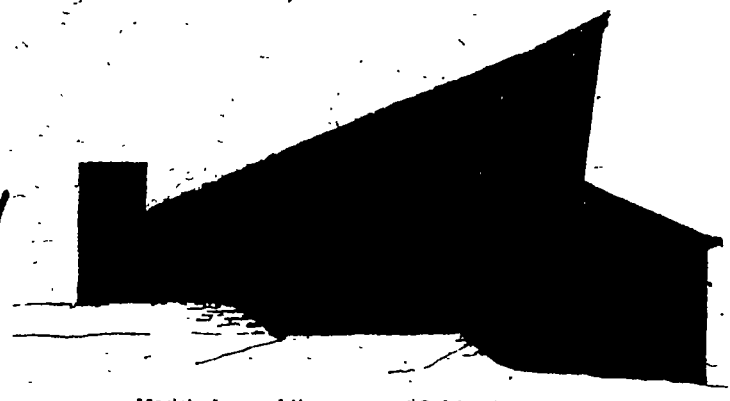
Several meetings have recently taken place, in which the task force sought to find some definite proposals regarding the construction and activities of the chapel. During the course of the meetings, two polar ideas concerning the purpose and function of the religious center have emerged. One thought is to have the structure be available to several different groups on campus, and to allow the chapel to house various exhibits, movies and lectures. The other school of thought is that the center should be confined to religious activities and spiritual meditation.

Floor Plan

There has been a floor plan drawn which the task force is currently studying. This floor plan has been shown to several campus religious organizations, the Student Congress, and will be taken to the Community Council and the Housing Committee to get their feedback on the sketches.

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Model of one of the proposed Spiritual Centers



Students Riled As Thefts Increase; Congress Acts

By Barbara Sheldon

A "point of special order" opened Tuesday evening's meeting of Student Congress. Russell Lyons, representative for Hillel, was upset by four burglaries that had occurred in his Terrace dormitory since Saturday, two in one room. He requested that the Congress take positive action to remedy the theft situation on campus. The members of Student Congress decided to call Mr. Withiam, Director of the Safety Division, to clarify the questions being discussed.

Within a few minutes, Mr. Withiam arrived. He firmly stated that the college is not liable for thefts on campus. At the moment, he said, the Safety Division is working to its full capacity within its available resources. Presently the plainclothesmen force is working 18 hours a day on the effort. Mr. Withiam assured the Congress that he is using his budget to its fullest capacity.

Mr. Withiam also revealed to Student Congress that there exists an index of suspicious persons in the Safety Division Office. Although there have been 63 students robbed this school year, the recovery rate is relatively high due to the recording of serial numbers of valuables. The Safety Division has a teletype machine in their office which relays information immediately to thirteen states and the state police.

The Student Auxiliary Safety

Patrol, better known as SASP, has two persons on all-campus patrol Sunday through Wednesday evenings. On Thursday, Friday, and Saturday evenings, three SASP patrols prowl the Quads, the Towers, and the Terraces accordingly. Dave Lord acknowledged that SASP has been an integral force in reducing damages in dormitories and increasing security on campus.

Rape of the Lock

Dave Lord also discussed the Task Force report regarding locks on campus. The six months spent in compiling this report brought recommendations of an interchangeable core lock system. The present lock system on campus inherently involves a control and distribution problem of master keys. At present, there exist 150 great grand master keys which can open the doors for you all over campus. Dave Lord would like to see this new lock system have only two great grand master keys, one which would be at the Safety Division Office for persons to check out when they need to use it.

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74-75 BUDGET APPROVED

The Ithaca College Board of Trustees, meeting in New York City on Thursday, February 21, approved a \$20,600,000 balanced budget for the 1974-75 academic year.

Proposed by President Ellis L. Phillips, Jr., and the executive officers of the College, the budget shows an increase in revenue of 5.17%, due in part to an increase in basic charges for tuition and fees amounting to \$718,000, as well as an increase of about 8% in gifts to the College.

The budget is described as a "no growth budget" because it is based on maintaining enrollment, faculty and staff at the present levels.

"Imagination must take the place of growth, and the College must face the future with confidence," President Ellis L. Phillips, Jr. told the Trustees. He noted that the great post-war boom has come to an end; that enrollment and employment have stabilized at the College as has the nation's birth rate. "The end of the quantitative phase has come," he said, "and we must do more with what we have."

"Americans have discovered in the last months that energy sources are limited," Phillips said, "and we know that many resources available to the College are equally limited. We are not limited in our capability to develop the human mind, thus we should not fear the end of the economic boom, but concentrate on new means of developing our most important source of power, the human spirit."

People

Recognizing that people are the most important part of an institution, approximately \$750,000 of the increased

revenue in next year's budget will be expended for employee compensation. This sum will be supplemented by an additional \$100,000 to be used for employee development programs.

Vice President for Student Affairs Constantine Perialas reported to the Board on the energy savings the College has realized since steps were taken to save fuel. In December the College used 9.5% less electricity than the same month last year and 4.2% less gas. Savings were realized even though the cost of gas is 3% more this year than it was last and electricity costs 7% more.

Revised Faculty Handbook Completed

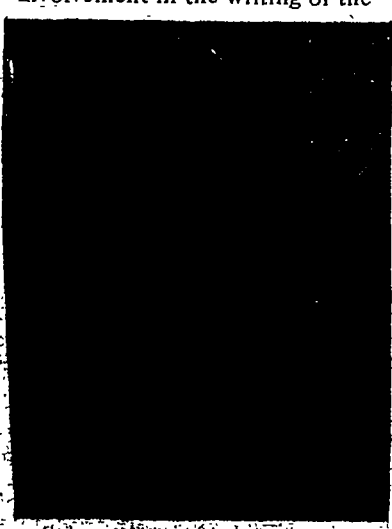
By Cindy Schwartz

The Faculty Handbook Committee, headed by Dr. Edmund Burke of the School of Health, Physical Education and Recreation, recently completed a final draft of the revised Faculty Handbook. The last previous Faculty Handbook was issued in January 1971. Since then there have been many changes in school policy in the past few years, there was, Dr. Burke felt, the necessity for a new handbook.

The edition includes significant changes concerning primarily the areas of promotion and tenure, fringe benefits, governance and committee structure, and the administrative restructure of the college. The handbook also notes modifications in the judicial code, and in the definition of what "faculty" is.

If the handbook is accepted, Ithaca College faculty will be able to get a personal written

contract with the school. Before this, no previous handbooks have been approved by the Board of Trustees, so in actuality the present contract is more one of "assumed responsibility," Dr. Burke noted. For the past year, faculty involvement in the writing of the



Dr. Edmund Burke

new handbook was strongly encouraged. Dr. Burke was quoted as stating, "During the past year, all faculty and administrators have had the opportunity for input, as I have actively solicited input through announcements in IntraCollege. In particular, I have solicited certain individuals, such as Jack Rogers, (Director of Personnel Services), to cover the area of fringe benefits."

The handbook was written by five faculty members, comprising the Faculty Handbook Committee. They are David Adorno, Director of Division of Business Administration, James Porterfield, Assistant Professor of Music, Ray Kaaret, Professor of Politics, Walter Green, Assistant Professor of Speech Pathology and Audiology, Robert Sprague, Dean of School of Allied Health, and Dr. Burke, Assistant Professor of Physical Education, acting as chairman.

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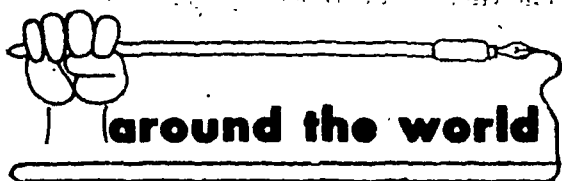
Ice Cream Shop Gets Loan

By a thirty-nine to four vote Tuesday night, Student Congress approved a \$1620 loan to the managers of the proposed West Tower basement ice cream shop. The loan, callable in a year, is to cover initial costs to be incurred in setting up the shop.

The shop, as yet unnamed, will begin preparations this week and next in an effort to open for business immediately following the upcoming spring break. Once open, the shop is hoping to break even money-wise by the end of the semester. All net profits after that point will go towards scholarships for needy Ithaca College students.

The ice cream parlor will be styled after the Baskin Robbins-Friendly's variety, with special emphasis on old time favorites such as phosphates and magdas. It will be open weeknights from 8 to midnight or 1 a.m. as business demands, and later on weekends.

The supplier for the shop, to be located in the old Student Government office in the basement of the West Tower, will be Dairylea Corporation, which underbid Purity Ice Cream by a dollar on each three-gallon ice cream tub.



I'm Henry. Fly me.

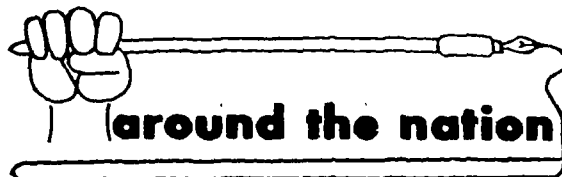
Washington...Secretary of State Henry Kissinger will soon be leaving on another trip to the Middle East, hoping to bring a permanent peace to the area. The upcoming negotiations will deal specifically with Israel and Syria, in an effort to work out an agreement that would separate the military forces of the two nations in the Golan Heights. It is hoped that if Kissinger is successful in reaching an agreement on troop separation between the two nations, that the Arabs will lift their oil embargo against the United States.

Peace with Honor?

Saigon...It has only been little more than a year since President Nixon announced that his administration had brought "peace with Honor" to South Viet Nam, and an end to U.S. involvement in this Southeast Asian nation. However, the war between North and South Viet Nam still rages on, and American presence in the conflict is still felt indirectly. At the present time, there are 4155 Americans working in military related jobs in South Viet Nam, along with 785 civilian employees from the United States.

Gromyko in Cairo

Moscow...Andrei A. Gromyko, the Soviet Union's Foreign Minister, will arrive in Cairo this Friday, in the wake of Secretary Kissinger's visit to the Egyptian capital. The Kremlin is reported to have expressed irritation over their lack of information with regard to the state of peace negotiations in the Middle East, and feel that Kissinger has upstaged the Soviet Union in recent negotiations. It is thought that Gromyko's visit is an attempt to reassert Soviet influence in Middle Eastern policy.



Nixon Takes A Vow

Washington...President Nixon held his first press conference with the White House press corps since last October this week. Nixon reaffirmed his vow that he will not resign from office, and also added that the House of Representatives can not impeach him unless they can produce evidence that he has violated criminal law. Several days prior to the press conference the House Judiciary Committee announced that impeachable acts don't necessarily have to be criminal acts.

During the conference the President also made his first public statement regarding the exile of Soviet dissident Alexander I. Solzentsyn. Nixon said that if breaking relations with the Soviet Union "would help him or thousands of others like him, we just might do it."

Kalmbach Pleads Guilty

Washington...Herbert W. Kalmbach pleaded guilty this week to allegations of illegal fund raising. Kalmbach, a personal lawyer for President Nixon, was specifically accused of helping to run an illegal congressional campaign committee in 1970, and promising an ambassador a better assignment in Europe if he donated \$100,000 to the campaign. As a result of the guilty plea, Kalmbach faces up to three years in prison and \$11,000 in fines. Kalmbach is the closest Nixon associate to date to plead guilty to Watergate related crimes.

Two Arrested in Murphy Kidnapping

Atlanta...Police have arrested two people in connection with the kidnapping of the editorial page editor of the *Atlanta Constitution*, J. Reginald Murphy. Murphy had disappeared late last week, when the *Constitution* received word that he was kidnapped by members of an organization called the "American Revolutionary Army". The paper then paid a \$700,000 ransom, and Murphy was freed unharmed. The two who were arrested and charged with the kidnapping, Mr. and Mrs. William A.H. Williams, were found in their home with several suitcases which contained \$700,000. Authorities involved with the case suspect that Mr. Williams is most likely the only member of the "American Revolutionary Army".

Back Wages

Durham, N.C....One hundred and forty-five women will be receiving back wages of over \$37,000 as a result of a four year court battle here. The women work as custodians at Duke University, and were paid considerably less than men who were doing the same job.

I.C. Plans Gasoline Bulletins

By Andy Friedman

Beginning Tuesday, March 5, bulletin boards in the Union and near the Terrace mailroom will carry up-to-date information on the current gas shortage. The Energy Task Force, maintaining the boards, will also broadcast their reports regularly over WICB and the campus activities phone (ext. 120).

The Task Force is trying to assist those students who are planning to drive home for spring vacation. The boards and activities phone will contain the most up-to-date information, based on daily reports from the state police and the downtown headquarters of the Automobile Association of America.

The dorms will still be opened Saturday, March 23, at noon. But David Lord, Director of Housing, said he'll have to do some "serious reconsideration" of the plans to reopen if a large number of people have problems in trying to drive back to school.

Financial Considerations

Opening the dorms a day early involves a financial stipulation. Not only would the Housing staff have to return a day early and be paid for it, but the Union and its services and the Health Center would also have to open twenty four hours earlier. Food services are another problem. As it stands now, the Snack bar will open at noon on Saturday, March 23. The cafeteria does not open until Monday. Lord said he would have to investigate other possibilities if too many people are going to be affected.

The problem concerns those students with even numbered license plates on their cars. Under New York State's new mandatory law, those students would have to return either Friday, March 22, or Tuesday, March 26. Saturday and Monday are odd numbered days and no stations are open on Sunday.

If only a few students drive back, Lord said they can stay either in rooms in the lower quad that are completely vacant, or the lounges. The possibility of canceling classes until Tuesday was suggested, but Lord is confident he would not even need to suggest that to Provost Frank Darrow.

Mandatory Laws

Governor Wilson's mandatory

Thefts

continued from page one

This recommended lock system would have locks whose cores, the essential part of the lock into which the key fits, would be removable and could be replaced by another core. Therefore, if a theft occurred in a dorm, and the residents of the dorm felt uncomfortable about the lock, they could request that Housing come in and change the locks. With the interchangeable core lock system, it would take about two hours for all the locks in a Terrace dormitory to be changed. Dave Lord estimated that it would cost the college \$1400 to install these interchangeable core locks in a quad dormitory.

Dave Lord also discussed the problem concerning lost keys on campus. So far this year there have been 264 keys lost by students on campus. At present, it costs a student \$1 to replace a lost key, but Dave Lord feels that a student should be aware of the cost involved in changing a lock for security reasons, which is \$15. Dave feels that the students should have to pay \$10

plan, which went into effect Tuesday, February 26, states:

1. Those cars with odd numbers as the last digit on the license plate, or no number but rather a letter, can buy gas only on odd numbered calendar days. Those with even numbers on their plates can buy gas solely on even numbered days. Zero is considered an even number.
2. Anybody may buy up to two gallons of gas in a can on any day, but the buyer must take it away from the station.
3. Gas can only be sold to

Thruway.

7. Stations must post signs listing the hours at which gas is sold, whether any is available, limitations they impose and the day of the week-even or odd.

Those students who are making use of public transportation or flying home and would like to leave their cars on campus over vacation should adhere to some suggestions from the Office of Safety and Security. Place the key to your car in an envelope and leave it in the Office of Safety. Park your



When the fuel allocation program takes effect traffic in our cities will be greatly reduced.

drivers whose tank is less than half full.

4. Commercial and agricultural vehicles and taxis are exempt, as are motorists responding to "a bona fide emergency".

5. Cars on the New York State Thruway may purchase gas if they are more than one hundred miles past the point at which they entered the Thruway.

6. Out of state motorists, however, are not exempt on the

car in N lot. Write on the envelope your name, campus address, and home telephone number.

Until next Tuesday morning, any personal problems concerning the gas shortage or questions about what to do may be directed to Housing Director Lord.

Basketball TV Coverage Concluded

ICTV will cover the conclusion of this year's basketball season on Monday night when the Bombers will take on Binghamton State in their last game of their schedule. Monday's game will cap off the series of six contests that were carried live and in color over cable channel seven, the student operated cable outlet. On the basis of the success attained through the broadcasting of Basketball and Football last fall, plans are currently under consideration to expand the ICTV sports program into the spring sports.

Handbook

continued from page one

Each member assumed responsibility for the writing and editing of a "specialty" area of the handbook.

Dr. Burke, when questioned about the succession of events to follow the now complete handbook, replied, "Following Faculty Council action, we are hopeful that we can have approval, so that the final draft will be recommended to the Provost for submission to the Board of Trustees for approval at their meeting in May."

to replace a lost key so that the lock on the door can be changed.

One Student Congress representative inquired as to why it was necessary that the dorm and room number be labelled on keys. He suggested that the keys be coded so that the lock that they might fit might not be so easily identifiable.

In the Suppertime

Mr. Withiam mentioned that most of the robberies have occurred in a five-day period during that dinner hour. The Safety Division officers have compensated for this now, and have found that robberies have dropped off in this time period, but they seem to occur at other hours now. Cindy Miller, Vice-President of Student Affairs, suggested that the duty hours of the Student Advisors (SA's) and the Resident Advisors (RA's) be staggered more and cover the critical hours perhaps with double duty. Dave Lord felt that this was a good suggestion.

Don Senderowitz, Vice

President of Business Affairs, then introduced a motion that the interchangeable core lock system be installed as soon as possible, and that the three Vice Presidents of the College meanwhile devise a new system of issuance of master keys. The Congress also voted to consult with a lawyer regarding the liability of the college in regard to the thefts.

Ice Cream

Student Congress also approved the allocation of \$1620 to Tom Threlkeld for the purpose of establishing an ice cream shop in the basement of West Tower. Since it has taken all month for the necessary funds to be allocated, the ice cream shop will not be opening its doors until immediately after vacation. The ice cream shop intends to pay back the Student Congress loan as soon as it is able, hopefully by the end of this semester. The profits from the shop will go towards the establishment of a scholarship fund. All workers will be volunteers, and arrangements have been made with Dairy Lea for the ice cream stock.

A Report From the London Center

Ithacans Get 'British' Experience

By Marjorie Spraycar

For Jerry Wells, '75, learning about the traditional abilities of the British to cope with a crisis is adding a new dimension to a semester of study in London at the Ithaca College London Center.

"Britain is a country of principles," he wrote in a recent letter, "although it has seen better times, it remains a rational place with an air of pride, perhaps even conceit."

Inquiries from the Ithaca campus on how the Americans are finding living conditions in strike-torn Britain prompted a long letter from Wells reassuring those here that he and other students are indeed learning more than they had anticipated.

Are the students experiencing hardship? "Hardly," says Wells. "Finding a flat was no problem, and the only hardship that I have encountered here is one I already know from life in America: inflation. I have good food, a hot shower, clean sheets and plenty of clothing. My flat is small but well heated. It is too expensive, but it's close to the school and I'm willing to pay for that convenience."

The Underground

If Wells had to take the Underground to the school each day, however, he would undoubtedly find himself inconvenienced by delays, as some of the other students have reported. But by and large, for the foreigners there is no crisis, only inconveniences—train delays, and dimly lighted shops. For the British, however, these are extremely serious problems in terms of finance, unemployment, government and morale.

In the face of this, however, Wells and the other students have found the British people delightful. The British say they are sorry the students chose this time to live in England, but Wells has the feeling that they never really think that Britain is "done for" by the strikes, fuel shortages and skyrocketing inflation. Somehow they just can't visualize themselves as an unhealthy nation.

"They are a proud and impressive people," writes Wells, "who do not have to try to be either. They are friendly and ready to help. They are certainly what makes this country so unique."

British policemen seem to be continuing sources of amazement to the visiting Ithaca students. Students say they have no fear of walking in London at night. Policemen do not carry guns and the threat of violence is missing in day-to-day life. The British do believe in government, one student observed, although they may disagree with its policies. The police are not feared by the people. The people see them as available for assistance, not a threat.

Daily Life

An Ithaca College London student leads the life of an Englishman in day-to-day life. Academically, the experience is also as "British" as the Director of the Center can arrange it. The faculty at Ithaca College London is all British, save two. Classes are held at the center's 35 Harrington Gardens location in South Kensington, but they are just a part of the whole academic experience there. Classes in drama attend the theatre several times a week (they recently saw Vanessa Redgrave in "Design for Living"); architecture classes visit England's Gothic cathedrals; politics classes go to Parliament. Guest lecturers are frequent, so that the students are surrounded by the British people and their culture. In no time at all the students find themselves taking on typical habits of everyday British life: drinking tea in the afternoon, attending every possible soccer game and frequenting English pubs.

Classes are scheduled from Monday through Thursday, so a long weekend allows the students to travel a good deal. They spend their three-day weekends traveling in the English countryside and occasionally to Scotland or Ireland. Long vacations find them spread over the entire continent. Many are planning to spend this year's spring vacation in sunny Greece or Italy to escape the infamous English weather.

Screening

On a visit to Edinburgh last semester, two Ithaca College students were questioned and screened by security officers attending a prominent British politician staying on the same floor of their hotel. The gentleman who was the cause of the tight security decided to

take the time one morning to chat briefly with the students. The gentleman was Prime Minister Edward Heath.

Energy crisis or not, this is the kind of hospitality that these American students have found in England. They are enchanted with the British people, their wit, their speech, their common sense, their cities and countryside, and of course their pubs. "With all its problems," says Wells, "the British people seem very secure, have a fantastic sense of humor and are willing to reason out the situation. Things may be bad in Britain, but not hopeless. Life

here goes on; the homes are heated and the cars still line the roads and the English people, along with East Indians, Blacks and other minorities, sit in the pubs like they have for centuries. Don't worry about the 'crisis' here. We're all right and so are the British. I worry more about my own country."

Credit

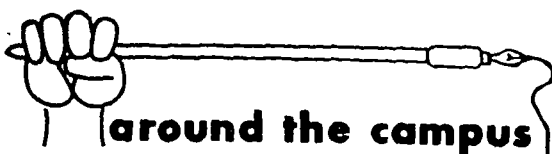
The first annual meeting of the Ithaca College Credit Union will be held on March 6, 1974. The Credit Union, a group of people who agree to save their money together and to make loans to each other at low interest, was instituted at Ithaca College last May by and for full-time employees of the college.

On the agenda for the March 6 meeting is the election for this year's board of directors and members of the credit committee.

At present, the organization has assets of \$16,000 in the form of stocks and bonds and the success of the organization is "above expectation" according to President Don Woodman of the Television-Radio department. A dividend of between 5 and 5½% is expected to be paid to depositors as of July 1st of this year.

Ninety-five percent of the Credit Union's funds are in use in the forms of loans or investments at this point. Any out a loan of up to \$375 paying 1% interest, after having an application approved by the credit committee.

Present officers include, Don Woodman-President, Charles Kellerman-1st Vice-President, Alvin Bickal-2nd Vice-President, Gene Truman-Secretary, David Allen-Treasurer. There are presently 150 members in the Credit Union.



CHILDBIRTH FILM

Ingmar Bergman's film, "Brink of Life," will be shown on Monday, March 4 at 8:00 p.m. in T102 and on Tuesday, March 5 at 7:00 p.m. in T102. This film is about childbirth and is shown as part of Mark Silverman's Birth course in conjunction with the Sociology Department. All are welcome.

Sunday Night

This week on WICB-AM/FM Sunday Night...Reporter Paul Harvey begins the first of a three part series on income taxes. This week's first installment centers around the changes in this year's tax forms. Also on Sunday Night, a detailed look into the recent Christmas Carol controversy within the Ithaca School District. Reporter Scott Fisher interviews people involved in the actual decision.

Foreign Observer

This week's topic of discussion on WICB's Foreign Observer is "After Tito: A Study of Yugoslav Communism." Hosts Tom Threlkeld and Gossa Tsegaye look at the situation in Yugoslavia as liberal offspring attempt to continue governance without Marshall Tito. Foreign Observer can be heard each Sunday at 5pm on WICB-FM.

BRASS MUSIC

Brass music - some composed four hundred years ago, some written within the past two months - will be played at Walter Ford Hall Monday evening, March 4, by the Ithaca Brass Quintet. The concert, at 8:15 p.m., is free to the public.

The individual performers are James Ode and Herbert Mueller, trumpet, John Covert, horn, Frank Brown, trombone, and James Linn, tuba, all members of the resident faculty ensemble at Ithaca College; also William Neil, organ.

The program includes the premiere of Symphony for Brass and Organ (1973) by Harry Lockwood, Gunther Schuller's 1961 Music for Brass Quintet, Music for Brass Instruments written by Ingolf Dahl in 1944 and Canzona No. 1 in A flat by Hans Leo Hassler, German composer of the late 16th century.

Probe

"Israel: Is Zionism Imperialism?" is this week's topic on Probe. This year Probe has taken on a telephone format and phone calls from listeners are invited during the show at 274-3217. Probe is presented each Saturday morning at 11:00 on WICB-FM.

One Of A Kind

"Does anybody really know what time it is?"...Well, it's not "25 or 6 to 4"...It's 10:15 on Saturday night, when Irene Yellon's One Of A Kind presents Part 2 of the Chicago Special...Tune in to WICB-FM for more music and history of Chicago...One Of A Kind.

LABOR SPEAKER

Malcolm D Schlossberg, Professor of Public Law and Policy at Syracuse University, will speak on the subject, "AAUP and Collective Bargaining," in T102 on Monday, March 25 at 4:00 p.m.

Mr. Schlossberg, a practicing attorney specializing in Labor Relations, has been President of the State Conference of the American Association of University Professors and Vice-Chairman of the Assembly of State Conferences.

MUSIC FROM SOUTHEAST ASIA

Music of Southeast Asia will be performed by the Javanese Gamelan of Cornell University in Ithaca College's Walter Ford Hall at 8:30 p.m. Thursday, March 7. The public is invited to hear the program and director Martin Hatch's explanation of gamelan, a Javanese orchestra, and the pieces which they will perform. The ensemble consists of faculty and students from Cornell and Ithaca College.

Musical ensembles composed predominantly of hanging gongs and metallophones are prevalent throughout Southeast Asia, and the gamelan ensemble of Central Java, Indonesia, represents a high point in their development and refinement. Although the gamelan is probably best known for its metal percussion elements, the lively and strong vocal tradition of Central Java has played an important part in the development of their music. There are three types of pieces: loud-playing, soft-playing and vocal pieces.

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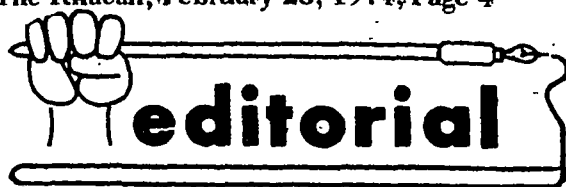
1. BOARDING WILL BE AT OWNER'S RISK AND THE PLANTATION SHALL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE TO PLANTS
2. NO PLANTS ACCEPTED BEFORE MARCH 4TH
3. THE PLANTATION RESERVES THE RIGHT TO REFUSE ANY PLANT (SPACE IS LIMITED)
4. WRAP PLANTS WELL WHEN BRINGING DOWNTOWN FOR PROTECTION FROM COLD

the plantation - common & exotic plants

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MON - SAT 10 AM - 6 PM
FRI 10 AM - 9 PM





...Otherwise I think maybe we should sue the college.

Point of Special Order,
Student Congress, February 26

The growing occurrence of theft on this campus is very disturbing and very upsetting. It led to a very emotionally charged address at Student Congress this Tuesday night, calling for "positive action" on the college's part, with the threat however minor, of suit if they did not.

Something clearly must be done. And done in a clear manner - not acting out of the clouded eyesight of emotions. The amount of clarity always goes down as the amount of emotionalism goes up.

On one hand, it is very reassuring to see, as we have very often in the last month, that students do still have, and hopefully, always will have strong feelings on such subjects of concern. But on the other hand it is still disturbing, as it always has been, to see these feelings too often go forwards without proper restraint. It is nice to feel the

Self Theft

emotions ourselves, and leave the restraining to others, but that is merely furthering a peculiar growth of a babysitting society.

Why are people so unwilling to pursue their own self-evaluations of their actions and characteristics? Will we ever learn to correct ourselves ourselves, or will we, as we always have in the past, let others do the correcting for us? If we do not, it is not possible to attack a problem we wish to in a clear and cogent manner.

Easily-changed inner cores are one answer. More SASP patrols and more Safety patrols are another. Branding individualized serial numbers (your social security number) on valuables is yet another help. All suggestions came as a result of cool, clear analysis of the problem and what could be done about it.

Self-evaluation first is an idea that is useless, as most are, if it is merely understood. It must be self-realized, to be of any import. But where does self-realization begin, except with self-evaluation?

Before considering the thefts of our campus, we should consider the thefts of ourselves - by ourselves. It just may be ourselves that are robbing us of our efficacy.

February 24, 1974

To the Editor,

On January 29, 1974 I sat in Student Congress while a debate was going on concerning whether or not the Afro-Latin Society should be given an additional \$4,000 to put on a black-orientated concert. I was in full agreement with them in having their own concert, but the Student Activities Board could offer no financial support since all its money was tied up in future contracts.

While the debate went on someone asked me to give my opinion on how successful the concert would be. The answer I gave was based on the six experiences I had had with the Ithaca Community and concerts. I said that, keeping the Ithaca Community in mind, I did not feel that the upcoming Black concert would do any better than losing about \$2,000. In essence, I did not believe that more than 1,000 people would show up.

The reason I believe it won't be any more popular than 1,000 people is for the same reason that the S.A.B. Focus concert failed. The Ithaca Community, like all other college communities in these times, is not interested in seeing groups that are musically good and relatively unknown. They want to see only superstars like Bette Midler, Stevie Wonder and the rest. The S.A.B. organization would like to have smaller good groups but our budget does not allow us to gamble.

This is the reason most of S.A.B.'s concerts are done by promoters who feel that whatever they put their money behind will be a success. Except for Stevie Wonder, no other Black artist or group has been offered to us by a promoter. Before the A.L.S. came to us this year we were trying to get Stevie Wonder, but when his price went up to \$25,000, it was out of our reach. Up until the January 29th Congress meeting, both the Bureau of Concert people and the A.L.S. were looking for a promoter for the Black Weekend date, to no avail. This should tell the whole story. There is no promoter that believes a musically good and relatively unknown Black concert could be a success in the Ithaca area. I wish they were wrong. Even Sly lost at Cornell.

As far as what the A.L.S. thinks my chief concern should be ("with the failure of about two so-called white oriented concerts... which lost approximately \$4,500.") I can only answer in a straight forward way. The Student Activities Board put on four concerts last semester, three of which were promotional. The Focus concert was the only event in which we lost money (\$2,500). All the other three shows were

2,000 students from I.C. came to Midler and 1,000 to Frye-Taylor. My chief concern is to bring concerts and other forms of entertainment to the I.C. campus for I.C. students. Our one failure last semester of an unknown talented group was matched by the success of two concerts which both had over 2,000 people at them. If one-quarter of our campus comes to any major S.A.B. event I am satisfied.

In conclusion, I want the A.L.S. to know that the S.A.B. organization gave its full support and offered all the help they wanted from the Bureau of Concert people. The offer still stands and I hope your concert works better than Focus. Good luck

Lloyd Ecker
Chairman of S.A.B.

To the Editor:

First, we wish to question the make-up of the task force on the new religious center on campus. This is not a criticism of any

particular person but of the function they represent. The way it is drawn up, if followed elsewhere on campus, would mean that we would be so afraid of librarians that none of them would have input into the new library-addition, and no-one on the Union staff could have anything to say about a Union addition, nor anyone in Job Hall have anything to say about administrative offices. The chaplains here are highly respected. One was chosen from over 60 applicants and has five years of experience in a chapel program before coming here. The chaplains should be trusted and heard. Mr. Muller, Sr., who once began the interest in a religious center, also was one who respected the chaplains and asked them to bring suggestions to the board of trustees at the very outset. No one is doing this at present. And that earlier committee had chaplains on it.

Secondly, we cannot affirm too strongly that the use of the projected building will be highly dependent upon whether or not the religious leaders who spend

full-time here are to have offices there. Without their presence, the building could be either a white elephant, little used or an addition to the Union. If the latter, let's call it that and not make it a memorial to one who wanted to see a religious center here. The chaplains have made an effective religious center out of the Dorm 3 basement over many years, including operating a coffeehouse for five years that is now a highly used meeting area. They are open to all groups - Christian Scientists, "The Way", other groups of Protestants and Catholics, Jewish groups, etc. on a first come, first served basis. Without the coordination (for scheduling) of their office this would be chaos. And this scheduling in the future should be done by those with religious sensitivity, not by Union management. Not only should the basic offices be in the new building but there must be space for secretaries. We say this because we learn that discussions to date have included such additions as a coffee bar and lounge for skaters but no provision for chaplains or secretaries. Who is going to use the building? (It was not given as a skating lodge - please!) The work of the chaplains is specialized at times, and at certain times of the year heavier for one group over the other. Three part-time secretaries have proved to be necessary. If space is at a premium (and it appears to be) then cancel by all means a coffee-bar and the cloakroom and the skater lounge. Put first things first.

If there is to be a place for meditation, then let that have a high spot of priority. Efforts to make this building an addition

to the Union (for concerts, public theater, skating, etc.) would destroy its main function and deny the very reason that those who gave the money intended. Some of us knew Mr. Muller, Sr., and talked to him at length, even on the last day that he lived, and know that this was a high priority for him. He would be aghast to think of some of the projected uses.

Further, over many years (including the present academic year) the religious groups have sponsored many vital free university type seminars. There would be provision for such groups to meet. One faculty person now on sabbatical leave has felt strongly that since this building would be near both Muller and Friends that some use of seminar rooms there should be made, particularly by the newly offered religion classes. This could be the tie-in with the total college life that would be of value rather than a tie-in to the country club image that some of us would like to steadily forget.

We ask please that the task force-committee be re-established to include the chaplains at once and the students deeply involved with the religious life of the college. Who else should be on such a group? And some have asked - why were not the professors of religion on the campus ever directly asked for input? We would urge that first functions be kept first and let the social aspects fall naturally into place. It is possible then that this building might actually enhance the searching of those who are seeking.

George E. Clarkson
Frank W. Musgrave



Ithacare

New Facility for Ithaca's Elderly

By Vann Weller

The Ithacare Center, a new residence for our area's senior citizens, conducted a private showing of its facilities to leaders of area Health, Welfare and Senior Citizen agencies last Saturday.

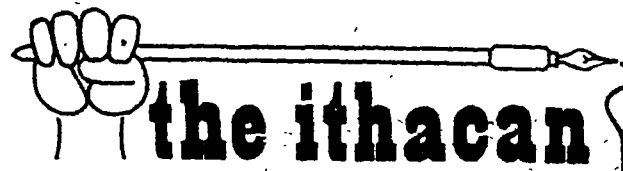
Over 150 people were present to hear Mrs. Rhea Eckel Clark, Director of the New York State Office of the Aging, speak on past and present problems in dealing with the elderly population and the great potential for the Ithacare Center (formerly I.C.'s Quarry Dormitory) to meet the needs of our Senior citizens. Also on hand were: Mr. Charles Brodhead, President of Ithacare; Ithaca College president Ellis L. Phillips, Jr., a member of the Ithacare Board of Directors; Dr. Stephen M. Schneeweiss, Vice-Provost for Research Administration at Ithaca College and a member of the Ithacare board; and Mr. Mark R. Zwerger, Ithacare Administrator.

Ithaca College Provost Frank Darrow refers to the new center as a "domiciliary care facility for the well aged" as opposed to a nursing home or medical facility, and is intended for occupancy by the "mentally and physically firm." Darrow says that through the efforts of Dr. Schneeweiss,

Ithacare Incorporated was set up two years ago to obtain Federal funding to purchase the Quarry Dormitory from Ithaca College for the purpose of creating the Ithacare Center. He stresses the fact that the center operates "independently from the college," but many cooperative programs are being planned or are already in existence which will, he hopes, benefit both the college community and the residents of the center. Darrow goes on to say the administrators from the college and Ithacare are "seeking to stimulate as much interest as possible" in such

programs as the presently implemented graduate assistantships in music, physical education, speech pathology and audiology, as well as any faculty and student research projects that may be proposed. This type of educational interaction between the college and the center has been one of the goals of Ithacare from the start of the project, according to Darrow.

Mrs. Clark, who was once a student at the Ithaca Conservatory of Music and past president of Cazenovia College, sees Ithacare as an organization rich in resources with great potential to enrich the lives of



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The Ithacan will resume publication
following spring break.

The Ithacan is published weekly during the college year, excepting the second week of November, the third week of December, the first week in March and the second week of May. Second Class postage paid at Ithaca, New York. Postmaster, please send form 3579 to: Business Manager, The Ithacan, Basement Dorm 6, Ithaca College, Ithaca, New York, 14850. Telephone is (607) 274-3207. Subscriptions cost \$5.00 per year. Editorial views reflect the opinion of the Editorial Board. They neither reflect the official position of Ithaca College nor necessarily indicate the consensus of the student body. The Ithacan reserves the right to correct, edit, or refuse to publish any material submitted for publication. All materials not meeting the 4:00 P.M. Tuesday, week of publication deadline, must be specifically cleared by the Copy Editor.

Spiritual Center

continued from page one

The people who have indicated a preference for the multi-purpose format, have offered several suggestions of what the structure should incorporate. The plans favored in this area include an auditorium with a capacity of approximately three hundred people. This auditorium would be able to house worship services, movies, lectures, and weddings.

Ideas that were being discussed for the chapel at a meeting on Monday included the presence of a large comfortable room, which could contain a religious-philosophic library, as well as art exhibits. A room that would be open to students around the clock was also discussed, possibly as an area devoted to silent meditation. There was talk as well of using some of the space in the center for women's counseling, as well as training areas for SASP, resident advisors, and the crisis center.

Pond Location

As far as location for the structure is concerned, the first hope is that it could be built next to the pond. Being next to the pond, a kitchen and picnic area would also be included so that ice skaters would have a place to warm up in after coming in off the pond. The building would be constructed in a way that it would be integrated into the natural surroundings. Around the exterior there would be various alcoves placed which would be able to contain small courtyards and gardens.

Equipment

The equipment requirements for these particular proposals would be relatively small. The basic and necessary supplies would include a movie projector, and screen, a piano, and kitchen supplies.

These were the main proposals being considered for the chapel, and another meeting was held on Tuesday to elaborate on them some more, and receive further input from

the community on any other ideas. It was at this meeting that the original proposals ran into opposition. It was implied by some that many of the proposals were too frivolous for a religious center, and the validity of the task force itself was questioned.

George Clarkson, a faculty member of the philosophy department, feels that unless the college chaplains are represented on the task force, the force is in no position to make any decisions regarding the chapel. Dr. Clarkson asserted that it would be ridiculous to build an addition to the Union without consulting the Union staff, so why should a chapel be built without consulting the chaplains who should be working there? The professor made it clear that he was not criticizing any particular members of the task force, but rather the function which the force represents.

In discussing some of the proposals that had been made for the chapel, Dr. Clarkson stated, "Herman Muller Sr. wanted the College to have a nice center devoted to the religious activities of the campus; a building composed of a coffee bar and skaters lounge would not be a fitting memorial to the man." He expressed a hope that the chapel's space would be devoted to religious activities, offices for the chaplains, and space for meditation. He also indicated that some of the proposals under consideration would make the chapel nothing more than an extension of the Union.

Presently

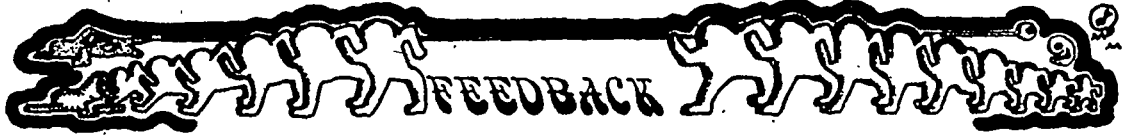
At the present, there are only three elements which are thought to be vital to the construction of the chapel. These are office space enough for three chaplains, with an area for secretarial assistance, seminar and meeting rooms, and large flexible space to be used for worship and other related activities.

The future of the task force is now becoming clouded. There is what appears to be a growing movement to have the task force restructured so that it would include the chaplains, and students with a serious interest in the religious activities of the

campus. The money was donated to enhance the spiritual and emotional atmosphere of the campus, and skating and coffee bar proposals have come up. How a balance is to be achieved remains to be seen.

QUOTABLE QUOTES

"The world is going so fast nowadays, that the man who says it can't be done is usually interrupted by someone doing it."



February 27, 1974

Open Letter to the Task Force on the Chapel-Religious Center

I think that I have a great idea for the Task Force to consider. Since the proposed chapel-religious center is so close to the girl's field hockey and lacrosse fields why not put a locker room (with shower) into the first floor somewhere? This would eliminate long walks to and from the gym in uniforms on cold and rainy days. This room could also serve as a storage area for equipment for these sports and GIPPE activities, such as archery, which are near the proposed site by the pond.

To some of the I.C. population this proposal may sound absurd as part of a building designed to be a chapel-religious center. But when the Task Force is considering using precious space in the small proposed building for a coffee-bar and warming area for skaters who use the pond in the winter it does not seem quite as absurd. Being serious however, I consider both my "proposal" and the Task Force's to be equally absurd.

I understand the problems of a lack of space for some groups on this campus but I must emphatically insist that if this building is to be a chapel-religious center it cannot be seen as a multipurpose catch-all area for I.C. Public Theater, mini-concerts and recitals, and other of the profane programming planned in the Task Force's initial study.

I cannot understand why the chaplains on this campus have

been excluded from any direct input on the Task Force. Nor will I waste time trying to understand why the Newman Community had no representative on the Task Force. If not for the concern and effort of Jim Kelsev from U.C.F., the religious groups on campus would have no input at all on a proposed religious center.

Because of these absurdities I suggest that the chaplaincy and representatives of the religious groups on campus be heard by

the Task Force, and if the primary purpose of the proposed structure is not to be religious and therefore under the control of a religiously oriented programmer-scheduler rather than the proposed control of Gus Perialis' office, then perhaps the chaplains and these religious groups ought to contact the donor for the proposed chapel-religious center, Mr. Muller, and prevent him from wasting his money.

Kevin Morrisroe

Elderly

continued from page four

its residents. She also saw the opportunity with great potential to enrich the lives of its residents. She also saw the opportunities for the association of young and old as a benefit to the lives of both.

Ithacare Administrator Mark Zwerger said that by providing shelter, personal care and supervision, and a complete nutritional program, Ithacare can meet the basic needs of older persons. He also discussed how other important needs are to be met through recreational

and social programs. In reference to the cost of living at Ithacare, Zwerger stated that "no one can be too rich or too poor to live with us." Participation with the Social Security Administration's new SSI program and with the Federal Housing Administration's flexible rate structure makes this possible.

Ithacare will be opening March 18 and is now compiling its admission list. The Center located at 115 South Quarry Street, is open to the public 9 am- 5 pm Monday through Friday, and 11 am- 7 pm Saturday and Sunday.

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REVIEW

Review

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YES Offers Total Musical Experience

By Bill Henk

Alright, no foolin' around on this one. I'd like to write a dynamic vibrant review of the Yes concert of Sunday, February 24th. I'd like to, but I ain't got the time. Deadline comes a'creepin' up mighty fast after a Sunday concert, and besides, it's midterm time. I've got a test on Thursday and there's still four long chapters to be read. So let's get into it.

The whole affair actually began, to my sudden surprise, at 7:30 pm Sunday when John Martyn stepped on stage. John Martyn, to those foreign to the man and his music, is an accomplished if fairly obscure folksinger with some seven full length lps to his credit to date. What the hell he thought he was doing Sunday night, I just don't know. Relying basically on the electronic effects of echo and reverb and an amplified acoustic guitar, Martyn managed to alienate an entire audience who likely would have enjoyed his dominantly acoustic repertoire. Instead, his concert appearance bore little relation to his recorded works, and will serve to point damn few people in that general direction. His music this night served as little more than background to the ongoing chatter between friends. He played three songs and got off. Try being yourself next time, John. It was 8 o'clock.

The stage was obviously preset for Yes, yet the delay between sets ran on for some thirty-five minutes. Apparently the stage crew was checking and rechecking the complex lighting arrangements for the intricate show that was to follow. Let me here elaborate just a bit. You see, the Yes concert was a full scale production, a total experience assaulting the senses on nearly every level: assorted revolving lights, elaborate backdrops, unfolding and pulsating lights that were seemingly activated by the music of the individual musicians

themselves, dry ice smoke pouring from the floorboards, various stills suddenly revolving into view and then fading into oblivion once again, running film displays, occasional quadraphonic sound, etc. Sometimes it felt more like the Court

of Neptune than Barton Hall. I wish I could describe it to you better. I really don't have command of enough of the proper adjectives to accurately describe the scope of the visual imagery presented by Yes and crew this particular night. All those god-damned hours of memorization for vocabulary tests in high school, and I don't remember a blasted thing. Ah well, back to the music.

Musically (nice transition, huh), Yes as a band seemed to revolve around the virtuoso and magnanimous talents of guitarist Steve Howe and keyboard wizard Rick Wakeman. The aura of medieval grandeur, majestic and regal splendor created by the music of Wakeman and Yes was heightened by the keyboardist's floor length cape of gold and glittering sequin. Part one of the concert found Yes performing bits of their last studio album, "Close to the Edge". Included were "Siberian Khatru", "Close to the Edge" and "And You And I".

Next up was Part Two, a performance of the latest lp, a double record set, "Tales of Topographic Oceans". Based on the four part Shastic Scriptures which cover all aspects of religion and social life as well as other fields, "Tales" is likely the most ambitious venture ever undertaken by any popular rock 'n roll band. No mean feat, such a recording involves the risks of acceptance all over again. In attempting such a monstrous project, the band shows all the qualifications of greatness. Not content to stand pat on a successful formula and rework the hell

out of it, Yes have instead chosen to expand into new areas heretofore barely touched upon in the realms of rock 'n roll.

Unfortunately, and despite the overwhelming talents incorporated into Yes, it is a project that is either light years ahead of its time, or Yes have simply bitten off more than they can chew. No, there's nothing wrong with the music. It's not that at all. To my mind however, "Tales" seems somehow devoid of a central line or returning point, such as a catchy chorus of some sort. There is simply no focal point to which the listener can return or identify. In this sense, the project seems almost too ambitious. Thus, while it may also relate somewhat to the overall newness of the material itself (although I have listened to the album several times), I found the performance of the older material more personally satisfying.

I really hate to fault the group or their performance Sunday night. It was a total entertainment experience, the like of which I've never seen before. The band played for almost two and a half hours before even once leaving the stage, then to return for two separate encores, "Roundabout" and "Starship Trouper". I like to think that I'm open-minded about such things, but it may well be that I'm not as open-minded as I thought I was. Certainly "Tales" is a work that requires full attention, and more. The in concert transitions were smooth and the playing itself was nearly flawless, while the light show and overwhelming bank of effects were impeccable. And whether you found the music totally accessible or not, one had to marvel at the growth of the group itself and the extremely high level of perfection the band is apparently striving for. I hate to use the old cliché, "You had to be there", or "It had to be seen to be believed", but in this case I think it really fits. Play on.

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Pinter, Mosel Take Residence

Two short plays are scheduled for Green Room production at Ithaca College Tuesday, March 5. Harold Pinter's "The Room" and Tad Mosel's one-act "Impromptu" each will have two performances. Senior acting projects, they will be presented free of charge at 4 and 8:15 p.m. in the Arena Theatre of Dillingham Center for the

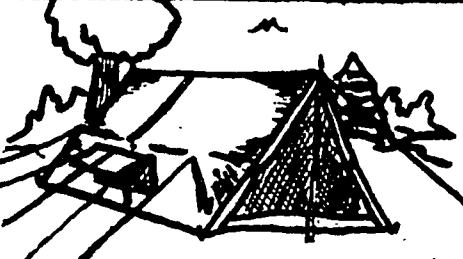
Performing Arts.

"The Room" is directed by drama senior David Allen, with Jackie Percival as stage manager. In the cast are Matthew Cohen, Ellie McManus, Ted Enik, Jim Leach, Ducky Ditton and Luis Smith. The setting is a degenerating apartment in England.

Senior drama student Elizabeth Ferber is directing "Impromptu". Nancy Weinstock

is assistant director and stage manager. The actors are Rick Frishman, Zoe Oka, Janet Gwinner and Roy Edroso. They play a self-centered leading man, sophisticated actress, an ingenue and a juvenile, respectively.

Staffing both productions as technical director is Sherrill Howard, with scene design by Jim Oberlander and lighting design by Greg Norgeot.

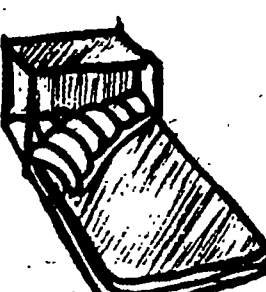


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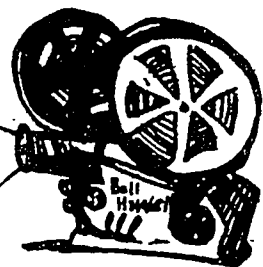
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Movie



The Exorcist

How To Lose Your Lunch On A Priest And Make It Look Like The Devil Did It

By Steve Swartz

As if we didn't have enough problems, what with lines at every gas station, a new shortage has hit town: the shortage of seats at The Ithaca Theater for the viewing of *The Exorcist*. Yes, if the first day is any indication of how it's going to be, *The Exorcist* is going to be big box-office around here (the theater manager, or Cinema Czar, is entertaining notions of mandatory seat rationing: people with names ending in vowels can get in on even days, people with consonants and numbers on odd days.)

The Exorcist, directed by William Friedkin from the book and script by William Peter Blatty, is, at best, a sincere look into the minds of the troubled and lonely; at worst, it is a sickening, ridiculous bit of horror trash. Unfortunately, Friedkin and Blatty function for the most part at the worst—trying any cheap trick to scare us, any stage goop to sicken us.

When the filmmakers get serious, *The Exorcist* is a compelling film. The treatment of Father Karras' (Jason Miller) relationship to his sick, lonely mother is handled delicately and becomes a touching yet scary interlude (one scene, in a

psychiatric ward of a big New York hospital, is underplayed, horribly realistic, and much scarier than most of what follows.)

I think Friedkin's and Blatty's main problems lie in their attempt to juxtapose a stylized horror (evident in the symbols of the devil found in tombs in Iraq) with a very literal, but also very traditional and simple conception of evil (cackling

devils, lurid smiling, obscene language from the mouth of a little girl, etc.). The two approaches just don't mix harmoniously and the result is a work that one finds hard to take seriously.

There are other problems with *The Exorcist* that caused me to be, at one time or another, either amused or disgusted (most of these problems stemming from the filmmakers' predilection to depicting the horrific in a way we all can understand easily). Chris McNeal (Ellen Burstyn), mother of possessed Reagen (Linda Blair) hears what she thinks are rats in the attic. Come on, Chris, it sounds more like you've got Notre Dame's front four caged up there; Reagen's bed shakes violently, inexplicably (and doctors say its only nerves); Reagen is hypnotized by a shrink—his first question to her: "are you comfortable, Reagen?" If only she had said, "I make a living," I would have been won-over. This film needed a little intentional humour.

No matter how bad *The Exorcist* is, it's become the film to see, and I'm afraid we're in for quite a few spin-offs. *The Godfather* spawned *Godfather II*, *The Valachi Papers*, *The Don is Dead*, etc. I can

only guess what will follow *The Exorcist*. Whatever comes, I'm sure we can look at this film as a prototype for stock scenes that will appear in its bastard sons. If this be the case, look for a stock pea soup scene, look for a come-back in fog shrouding streets scenes (devised by "Making Streets Look Like Its Foggy, Inc. Get in on the ground floor), look for more and more dedicated clergy (maybe even a t.v. series featuring a priest who performs an exorcism a week. Can you see James Brolin as the priest?), look for a come-back of Mercedes McCambridge (who dubbed in most of the swear words for Reagen).

Many people have based their claim of artistic validity for this film on its focus on the battle between good and evil (as personified by the exorcists versus the devil inside Reagen); but there is no detailed look at the faith, the theism that motivates the exorcisers and ultimately allows them to triumph over the evil. Crucifixes are dangled around, kissed, and abused, but we find out little about the priests, and their conviction to the battle becomes less meaningful for that (True, we do find out a little about Father Karras' feelings about good and evil; but his supreme resolve to clear himself of the guilt he feels at the loss of his mother is never properly accounted for; as with the rest of the film, the creators' shied away from the difficult and went instead for the easy and the shocking).

The acting is hard to find much fault with. Jason Miller is quite good as the troubled, doubting Father Karras; Ellen Burstyn is also fine as Reagen's beleaguered mother. Linda Blair put up with a lot of pain, make-up, and pea soup, and I hope the Academy takes that into account (after all, Tatum O'Neal only had to smoke; and she didn't even inhale.) Max Von Sydow, as the mysterious Father Merin, looks tired, knowledgeable, and pretty sick (he pops nitro for a heart condition the way some people use saccharin).

To me, the only real value in this film is as an instructional film (a la those gory driver-ed flicks) for exorcists-in-training. I shudder to think what effect this is going to have on the theater's concession stand; you don't sell too many raisinets when the devil makes a mess of a little girl; or, for that matter, makes a mess of an entire film.

The Exorcist is playing at The Ithaca Theater.



Acting Lacking in

"Sister George"

By Heath Nesky

February 26 there was another Senior Directing Project in the offering, as the Arena Theatre was the site of the 3-act play, *The Killing of Sister George*. The choice of this modern English piece by director June I. Baxendale was wise in one sense and risky in another. Frank Marcus wrote himself one good script - and it showed in the production, but the play is more complex than might first appear. A deep, mature interpretation of the characters is imperative, and was not fully evident in the performance.

The plot line is relatively simple - a radio star is losing popularity and is going to be removed from the series she feels she is indispensable to. Homosexuality looms everywhere. The play rests on intense characterizations but unfortunately the actors seemed to have missed some levels of development which could have shown us real people rather than mere types. It suggested a lack of understanding, or perhaps, a failure to

communicate an understanding.

Robin Reisman, in the title role, attempted constant energy yet a feeling that she was not right on top of the role pervaded. Visually, however, she fit perfectly, as did the other three ladies in the cast. The most outstanding might very well have been Cheryl Moore, portraying Sister George's "flat mate", and not only because she was the only one who kept her accent from slipping. She captured attention in the first act, but did not grow as much as she might have.

The unnatural air could be explained in part by the lighting, which was too dim and created a fuzziness. Technically, things went well, though for some more critical types, an attempt could have been made to make the off-stage kitchen believable.

Despite its shortcomings, the show overall was enjoyable. The movements and blocking were smooth. The ending was very well received and it was obvious that a lot of work had gone into the production. Unfortunately, it missed the impressive impact it might have had.

Ibsen at Cornell

One of the greatest plays of modern world drama, Henrik Ibsen's *A Doll House* marked a turning point in the theatre as we have known it for the past one hundred years and has had a profound effect on western civilization. The Cornell University Theatre will offer seven performances of the Norwegian playwright's work in the Willard Straight Theatre, March 7-10 and 14-16 at 8:15 PM.

Tickets for the Ibsen work will go on public sale

Wednesday, February 27, in the Theatre Box Office, lower floor of Willard Straight Hall. Box Office hours are 12-3:00, Monday-Friday. Telephone reservations are accepted during Box Office hours. Call (607) 256-5165.

The Cornell production is directed by Marvin Carlson. Scenic design is by Joan Churchill. Sarah Naqvi has designed costumes. Lighting designer is Henry Grillo. Willy Pierce is Technical Director.



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ITHAFLICKS PREVIEW

By Sam Milgrim

Midterm week is upon us and for many it is going to be a long hard week. With this thought in mind, many of us may be searching for a form of temporary escape and the Ithaca flick this week can offer it with our first Thursday, Friday night film, *The Caine Mutiny*.

Not only is the film excellent but the cast is truly superb. Humphrey Bogart plays the captain of the Caine, an old mine sweeper of World War One vintage that suddenly must take on a heavy work load again, in a new war. He plays his part with such outstanding realism that it has become a Bogart classic that many (Bogart among them) have referred to as his best performance of all time. The famous Caine courtmartial scene, where he plays the paranoid captain struggling to hold on to his command must be seen to be believed. Similarly, Van Johnson's performance as the executive officer who has the courage to take over when he believes it is all that will save the ship is truly superb. To top all this off is the performance of Jose Ferrer as the defense attorney who must defend Johnson not because he thinks that he is right, but, because he is assigned to do so, also excellent.

Director Edward Dmytryk has woven the story so well that even Herman Wouk (author of the novel) could be proud of this true cinematic work of art. At \$.50, *The Caine Mutiny* would be a mistake to miss. It will be presented on Thursday, February 28th and Friday, March 1st in T102 at 7:00 and 9:30.

Billy Jack is a film that you will be able to see in town next week for three dollars, or, you can see it here for \$.75. According to most critics it is well worth a great deal more money to see. Rex

Reed said, "It is a film of inestimable value, a work of monumental goals and majestic achievements." The L.A. Times called it "one of

the years most important pictures".

It is the story of a young Indian "half-breed", and a young idealistic teacher and there fight to maintain a liberal school against the opposition of an entire community. The fight is interesting, exciting and full of impressive moments, not the least of which is a fantastic Karate sequence.

Billy Jack is as important a film as any to come out of the 1970's. It is worth much more than the \$.75 admission and it will be presented on Saturday, March 2nd and Sunday, March 3rd in T102 at 7 and 9.

If your big complaint against films today is that they are too "heavy", *Top Hat* with Ginger Rogers, Fred Astaire and Edward Everett Horton is the answer. It is a musical comedy in the best 1935 tradition. Astaire and Rogers dance their way across the screen as only they can and with the help of music by Irving Berlin it is a truly fun 1930's musical. It is the typical triangle of Horton romancing a starlet that Rogers thinks is actually being romanced by Astaire. The comic complications present in so many 1930's musical comedies ensues and makes for a very light-hearted and pleasant viewing experience.


Coming up at the Ithaca flicks *Run Silent, Run Deep* with Clark Gable on April 4th and 5th and *Midnight Cowboy* on April 6th and 7th. Read this column to stay informed.

Top Hat will be presented on March 28th and 29th at 8 and 9 P.M. for \$.50 in T102.

QUOTABLE QUOTES

"The tragedy of life is what dies inside a man while he lives."

POUTS	GAZEBO
CARTELS	EXIGENT
OCEANIC	RIPOSTE
NIGH	DRAMA
IFA	OVAL
CINE	NOUN
CONSIGN	ZEALOT
SELECTION	
REPUTE	UROLITH
ARIES	PLAN
TEN	THAT
TMAN	EARLY
LITOTES	ESCHEAT
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MENU

THURSDAY LUNCH	FEBRUARY 28
	1. GRILLED CHEESE SANDWICH
	2. TUNA HOAGIE
	3. GOURMET CASSEROLE
	4. COLD MEAT PLATE
DINNER	1. BAKED CHICKEN WITH HONEY GLAZE
	2. GRILLED LIVER AND ONIONS
	3. PIZZA
FRIDAY LUNCH	MARCH 1
	1. GRILLED HAMBURGER ON BUN
	2. BAKED SPAGHETTI
	3. HUMBO - JUMBO
	4. FRUIT PLATE WITH WALDORF SALAD
DINNER	1. FRENCH DIP SANDWICH
	2. SEA FOOD NEWBURG
	3. BLUEBERRY PANCAKES WITH HOT SYRUP
SATURDAY LUNCH	MARCH 2
	1. SAGA CLUB SANDWICH
	2. SPANISH OMELET
	3. L'ABNER AND HAWAIIAN SANDWICHES
	4. BEEF NOODLE CASSEROLE
DINNER	1. SIRLOIN STEAK
	2. PRIME RIB OF BEEF
	3. BIG MAC
SUNDAY DINNER	MARCH 3
	1. BAKED HAM HAWAIIAN
	2. ROAST TURKEY WITH DRESSING
	3. CHEESE OMELET
MONDAY LUNCH	MARCH 4
	1. GRILLED HOT DOGS ON BUN
	2. HOT PASTRAMI SANDWICHES
	3. SHEPARD'S PIE WITH GRAVY
	4. CHEF'S SALAD BOWL WITH COTTAGE CHEESE
DINNER	1. CHOPPED STEAK WITH MUSHROOMS AND ONIONS
	2. BEEF STEW WITH HOT BISCUITS
	3. EGGPLANT PARMESAN
TUESDAY LUNCH	MARCH 5
	1. PIZZA - ASST' TOPPINGS
	2. TUNA NOODLE CASSEROLE
	3. JULIENNE SALAD BOWL
	4. CHICKEN SALAD SANDWICHES
DINNER	1. DEEP FRIED PERCH
	2. RIGATONI
	3. TURKEY CROQUETTES
WEDNESDAY LUNCH	MARCH 6
	1. HOT MEAT LOAF SANDWICH WITH MASHED POTATO AND GRAVY
	2. BRAISED BEEF OVER NOODLES
	3. FRUIT PLATE
	4. ASST' COLD SANDWICH
DINNER	1. FRIED CHICKEN
	2. SHRIMP CREOLE
	3. ROAST BEEF

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Rumor Has It...

By Mike Hunt

Rumor has it that last week my typewriter was stolen. I would like to take this moment to express my sincere thanks to the individual who returned it to me. I would also wish to condemn you for two very good reasons. The first reason being from the Student Body point of view. They will no doubt be upset that you returned the typewriter because they will have to continue reading this column every week. The second reason being for me. It was one thing stealing my typewriter, it was another entirely telling Safety Division that I stole it in the first place. (By the way, how did you know?) It's not that I have something against you, after all, we all want to work for Physical Plant for thirty hours at least once in our life time. It is just that washing the stones at the bottom of Ford Hall is not my form of fun.

Working for Physical Plant does have some advantages. Gee, people like Wally and the Beaver are a swell bunch of guys, and Lumpy is great fun behind the wheel of a pick up-truck. When I rode with him he was working for a new record, five students in one day. Actually, he maintains that his record is higher, but it can only be confirmed by the notches on his steering wheel and he is working on his third steering wheel this month. It was

also during my exploits with Physical Plant that I was able once again to do some real sweeping, reaping, fixing, mixing, cleaning, preening, siding, and hiding, reeking, seeking, and peeking. I was able to do this only by being able to keep my ears open while I was shoveling dirt out of a hole and then back into it five minutes later.

I was able to learn much through this seeking, peeking, etc. and, one of the things I learned about was the fact that Physical Plant has one of the most progressive plans of preventive maintenance anywhere in the world (this includes Cornell). The main motto of Ithaca College Physical Plant is why put off something until tomorrow when it can be done today. In this reporter's opinion, Physical Plant interprets this plan a bit liberally. One of the amazing parts of their maintenance plans was graphically enacted in front of me last week, the plowing and salting of the roads. I was amazed at the efficiency with which they carried out their tasks. What amazed me even more was the fact that there had not been snow on the ground for a week nor would there be for an additional twenty-four hours. When I asked the plow driver just what he was doing plowing dry asphalt he replies back "we're just getting a head start on the snow." I was thinking about Head Start twenty-six hours later when my car got stuck in a drift in the Union parking lot. The snow had apparently caught on.

I was also amazed at the great efficiency with which they replace windows, many being replaced weekly, the rationale being, "they're only going to break sometime." When I congratulate them on their far-sightedness they confided in me that their next program will be Textor Hall which will be replaced brick by brick before they wear out. Yes, Physical Plant thinks for us, but perhaps they are outdoing themselves. With the knowledge that we all want Spring to come soon, and that it will contain a heavy work load when it does, it made plans to get a head start on it and cut the grass on Monday, even if it means shoveling the snow off first.

Enrollment Even for Fall '74

By Gordon Mueller

According to Admissions Director Matt Wall, the problem of low enrollment will not hit Ithaca College next fall. Although admissions are down about 5% from last year, it was pointed out that last fall was an exceptionally high year. So far, this year is in line with the plateau of around 5500 applicants which has held steady since 1969. He sees no difficulty in filling the 1200 new spaces for next fall.

The decrease seems to be shared by all areas of discipline, rather than in one particular area or another. It would seem apparent that I.C. is unique among private schools in the state, as enrollment is down 4000 this year among the 105 private schools in the state. He also pointed out how twenty-six private colleges have closed in New York since 1965. Wall was unable to specifically explain why Ithaca was so popular but thought it was due to the uniqueness of certain schools such as Allied Health, Communications, Music, etc. The fact that many programs offered here are not available in many other schools he feels is certainly a major reason.

As for the future, Wall expects enrollment in private colleges to be about 10,000 fewer in 1985. This can be attributed to the end of the post war baby boom and the high cost of private education. He expects that the state-supported system will have to continue to expand to pick some of the slack. Unless more high school students decide to go on to higher learning, college enrollment will be significantly lower than what it is today. At the present time 69% of all high school graduates go on to some sort of college.

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Director's Cameo

EARL MCCARROLL

"War and Peace"

By Cathy Lynch

When one thinks of classics, Tolstoy's War and Peace no doubt springs to mind. After his flashing, colorful production of The Merchant of Venice and the romantic, fairy land treatment of Romeo and Juliet, director Earl McCarroll again displays his versatility with the Ithaca College Season of Contrast's dramatic adaptation of War and Peace.

Serving his third year at IC as a drama professor, McCarroll previously was Director of Drama at Duke University and prior to that was a professional actor and director working out of New York. His background is primarily in Shakespeare and he is currently artistic director at The Theatre at Monmouth, a classic repertory summer theatre in Maine. Such experience obviously comes to the fore when directing a show like War and Peace.

The style of the Ithaca performance is epic theatre - an expression coined by one of the adaptors, Erwin Piscator, a noted German director. The term is normally associated with Bertolt Brecht who constantly reminded his audience that they were in a theatre house watching a play. The action breaks in and out of time and is somewhat Shakespearean in nature in that it is space staged. There are some definite sets, but abstract levels

are generally employed.

"Our production depends more on technical effects than a Shakespearean play and on multi-media, so the creators of this performance are less centrally commanded by the director," explains McCarroll. "It's the result of the talent of several contributors."

A film on the theme of war has been created by three students and is being incorporated into the play. The lighting and special effects with slides have also been designed by a student as part of an Independent Study program. "The lights are especially important," McCarroll added, "due to the abstract staging."

As a dramatic work, War and Peace has its own particular effect. Rather than trying to compress the novel into mere actable form, the adaptors used the events and characters for their own anti-war play. Considering the atomic and nuclear age we live in, they have perhaps changed Tolstoy's basic belief that humanity will survive despite political mucking up, and have impressed upon us as the audience that we must take a stand on war or life just may not go on. Using all of the arts, the IC Drama Department makes this idea an experience. As McCarroll defines his show, "The best phrase to describe it is total theatre."

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SPORTS

IC Swimmers Win 'Doubleheader'

By Dave Rives

The I.C. Swimmers traveled to Buffalo, N.Y. last Wednesday for a double-dual meet with the University of Buffalo and Canisius. They won both ends of the "doubleheader" putting together their finest team effort of the season thus far.

"The guys were really up for this one," chortled Coach Bill Ware. "They really came through in a number of tight situations."

There were a lot of those tight situations. The most agonizing one was set up by a costly disqualification pinned on team captain Jim Stahl in the 200 Fly. Stahl had the event won easily. The controversial disqualification not only cost the Ithacans valuable points, but also tossed a damper on Stahl's race to the 500 career points plateau. With one dual meet left he has 479 points, and the most he can get will be fifteen.

Diver Scott Handler, himself a victim of disqualifications, came through with an important win in the one meter optional diving, which clinched the victory over Buffalo. The 400 Free Relay team of Kevin Van

Remmen, Steve Walters, Steve Wilson, and anchor man Bruce Gillies beat the Canisius relay team to earn IC's win over Canisius.

Steve Wilson turned in another fine performance in the 500 Free, but this time, he added a spectacular 1000 Free race to his act. Wilson, I.C.'s second I.M'er, scored eighteen points for the night in the distance events. He won both events against Canisius, won the 1000 and placed second in the 500 against Buffalo. Sprinter Gillies, however, had the biggest night for I.C. He won the 50 and the 100 Free events against both opponents, playing the hero's role in the closing relay. I.C. had to beat Canisius' relay team, and when Gillies plunged in for the anchor leg, the Golden Griffins had a five yard lead. When Gillies finished, he turned around to watch Canisius finish, three seconds later.

Second Win

The Griffins took the opening relay to go up by seven. Wilson got the Bombers going in the 1000 with the first of eight

individual victories. Steve Danyla placed third, swimming his best 1000 race to date. Steve Walters swam his best 200 Free race since December to win that event, and Gillies took his first of four victories for the night by winning the 50 Free. Ithaca finally captured the lead with the one-three finish of Stahl and Steve Kunkel in the 200 IM. The score going into the one meter required diving stood at 22-21 IC. Handler then won the dive, keeping IC on top, but then Canisius took the lead back 31-30, as Stahl was disqualified in the Fly. Ithaca's second Flyer, Peter Dodge took second with his best effort of the year to date. Gillies took the 100 Free to tie the meet at 35 all, and Jeff Schneiderman placed second in the 200 Back as the Griffins moved back out in front 41-38. Wilson and Stahl placed one-three in the 500, and Mark Laff split his two opponents for a second in the 200 Breast. Going into the diving, Canisius held a three point edge 50-47. Handler then added his second win in the optional diving, and the relay team pulled IC ahead to a 59-54 victory.

Then Buffalo

The final score was a shade closer at 58-55, but the Bombers didn't need the final relay points to win it. It was a good thing they didn't need the points, as Buffalo took that closing relay, a win that earned them a well deserved victory over crosstown rival Canisius.

Ithaca's opening 400 Medley Relay team came in ahead of

LATE SCORES

Hockey: Oswego 6, I.C. 2
Basketball: Rochester 89
Ithaca College 76

Buffalo's team, as the Bombers grabbed a quick seven point advantage. Wilson swept Buffalo in the 1000 Free, but the Buffalonians came right back to sweep the 200 Free. Gillies won the 50 Free and the team of Stahl and Kunkel placed one-three in the 200 IM. IC held a 26-17 edge going into the dive, but Handler could only manage a second.

The Bombers' bid for a sweep in the 200 Fly was foiled by Stahl's disqualification, but they still got first, as Dodge moved up. Gillies then won the 100 Free. In the ensuing 200 Back race, it looked as if Ithaca's Schneiderman was going to be buried in last place, but a tremendous final lap brought him within inches of a victory against UB. After the 200 Back, Ithaca led 43-36. They kept it going, placing two-three in the 500 with Wilson and Stahl, and first in the 200 Breast with Laff. The pressure was now on Handler, and he came through, delivering a narrow victory over UB's divers in the optional diving. That win made the final score 58-48.

Athlete of the Week

A record breaking performance has earned one athlete the honors of being selected "Athlete of the Week" at Ithaca College for the week ending Saturday, February 16.

Co-captain Paul Iacovelli, a senior from Ithaca, N.Y., posted a 190 lb. 10-7 decision over Mike Bongiovannio of second place St. Lawrence, as the Ithaca College wrestling team captured their first Independent College Athletic Conference Championship in Ithaca's Ben Light Gym last Saturday.

Iacovelli became the first wrestler in ICAC wrestling history to win four conference championships. He was the conference champ at 177 lb. in 1971, 1972 and was this year's 190 lb. defending champion. Paul also received a trophy donated by Robert Cullen and Associates, Inc. for the 'quickest pin' as he toppled RPI's Rob Fuller in 20 short seconds.

Paul will enter his final collegiate wrestling match next Friday as RIT hosts the New York State Wrestling Championships.

Iacovelli is the son of Mr. and Mrs. Paul Iacovelli of 719 Hudson Street in Ithaca. He is a 1970 graduate of Ithaca High School.

Paul is majoring in physical education at Ithaca.

Lady Hoopsters Take Sixth Straight

By A.J.

The lady hoopsters of Ithaca College ran their winning streak to six straight games and remained undefeated thus far. Their fifth victim of the season was Brockport State, which the Lady Ithacans soundly defeated by a score of 53-40.

Ithaca outplayed their opponents in every categorized aspect of the game, except rebounds, which were of an equal number by both sides—twenty-five. Sophomore Reba Nash and freshman Karen Lang combined for sixteen of the total twenty-five rebounds and eleven of the final fifty-three points. Senior Pam Schule was credited with the high point total in the game with thirteen, most of which were accomplished through her accurate long distance bombing.

Junior Nancy Bilodeau, playing at the other forward slot, made five points, and together with fellow captain Schule, pulled down seven rebounds.

Brockport managed to stay close in the first half and trailed by only one, as indicated by the 19-18 halftime score. The Lady Ithacans, however, put everything together in the third quarter and broke the game open with their accurate shooting and effective defense. With post Reba Nash in foul trouble, coach Doris Kostrinsky substituted freshman Sue Schneider, who led the second half charge with nine points and four rebounds. The Ithacans' offense was continually running in a smooth and effective manner by their tough and smart-playing guards, Sally Scatton, Debbie Griswold, and

continued to page eleven

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Hoopsters

continued from page ten

Colleen Murphy. Playing a quick, accurate, and penetrating offense, and an impenetrable defense, this trio was credited with a total of eleven points, three rebounds, and seven valuable assists. Ithaca shot forty-four percent from the floor and was nine for eighteen from the charity stripe.

Beat Cornell

Traveling crosstown last Saturday in pursuit of their sixth victory in as many starts, the Lady Ithacans fell behind in the first quarter and managed to tie the score at 17-17 at halftime in a low scoring game. The final, and most important score had the Ithacans ahead 41-29 at the final buzzer. Ithaca surpassed Cornell in every department as they outrebounded the Big Red 34-15, made fifty-four percent of their field goal attempts, as compared to Cornell's fifty percent accuracy, and made only eighteen turnovers, while the Red had thirty.

Although smaller in size and height, the Lady Ithacans once again broke the game open in the third quarter, as they held Cornell to three points in the third quarter. Their defense was extremely effective, and allowed the Ithacans to consistently steal

the ball and break Cornell's game plan apart.

Reba Nash played a fine all around game with eleven points, fifteen rebounds, and two assists to lead her teammates to victory. Junior guards Sally Scatton and Debbie Griswold connected on long distance bombs to earn seven and six points, respectively, for the Ithaca cause. Freshman Karen Lang continued her ever improving play to garner six points and five rebounds for the Lady Ithacans.

Women Gymnasts Win Two

By Francine Stahlter

The Ithaca College women's gymnastic team (5-2), is now looking towards the State Championships to be held March 2 in the Ben Light Gymnasium.

During the past week, the team met Brockport and Buffalo at the Brockport gym, and beat both teams. Penn. State traveled to Ithaca, and defeated the I.C. team despite strong performances by Marie Welch in vaulting, Kit Buell and Cindy Dallmeyer on Bars, Lynn Francesconi on Beam, and Leslie Berman on Floor Exercise.

Beat the Champs

On Tuesday, February 26, the Ithaca girls defeated Cortland State, defending N.Y.S. Gymnastic Champions, in their last duel meet of the season. Ithaca College won first places in each event. In vaulting, senior Kit Buell placed first with a score of 7.05, sophomore Marie Welch scored 6.30 to place 4th. Miss Buell again took first place on the uneven bars with a score of 7.15. Co-captain Cindy Dallmeyer placed third for I.C. with a score of 6.70.

Ithaca College swept all four places on the Balance Beam: Co-captain Lynn Francesconi took first with a score of 7.55, sophomore Jill Blumberg placed

The Ithacans had to utilize their entire team in perhaps their weakest showing of the season to engineer their sixth victory. Niagara University is the next opponent on tap and will be followed by a trip to Brockport for the NYS AIAW Championships this weekend, where the Lady Ithacans are expected to fare very well against other state representatives from various parts of New York.

second, scoring 6.70, Kathy Von Riper, a freshman, scored 6.50 to take third and Leslie Berman with a score of 6.25 finished in fourth place.

I.C. Hosts

Ithaca College will host the State Championship on March 2 in the Ben Light Gymnasium. Vaulting and Floor Exercise will take place in the morning beginning at 9:00 AM. The afternoon events, Bars and Beam, are scheduled for 1:00 to 3:30 PM. There will be an admission fee of \$1.75, \$1.00 for students with I.D. and \$.50 for children.



Basketball Terms

As sports go, basketball is not particularly complex. In fact, if you work around the mechanics of a zone defense, or the keys to a successful fast break, it's really quite simple. A few basic skills and a handful of terms, and you've got it.

The skills I'll leave for someone else, but I might be able to explain some of the terms I've picked up.

For instance:

A team player: A player who passes the ball to me.

Ball hog: A player who wants me to pass the ball to him.

All-star: A player no better than myself, who is allowed to get away with murder by the referees.

Referee: A blind idiot with an unreasonable hatred of me.

Fumble: Another Man's muff of my perfect pass.

Switch: What you holler on defense when you have no idea where your man went.

A mastery of the preceding terms and the minimum of skills, and you're eligible for a basketball scholarship at Cornell.

Marching Towards Sports Action

You can see the light at the end of the tunnel. March is almost here. As a sportswriter, I have learned to hate February. The only good thing about it is that it's only 28 days long. No football, no baseball, and the hockey and basketball players are biding their time, waiting for the playoffs, which begin, you guessed it, in March. If it weren't for U.C.L.A.'s incredible dive a week ago, the sports fan could have fallen asleep for a month and not missed a beat.

But soon it will all be over. You know, Julius and Augustus Caesar had the right idea when they began pulling days away from February back in Rome. It's a shame the practice never really caught on.

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MARCH 2



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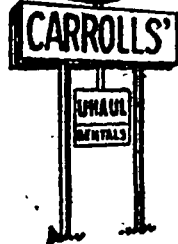
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BATTERY HEADQUARTERS OF ITHACA

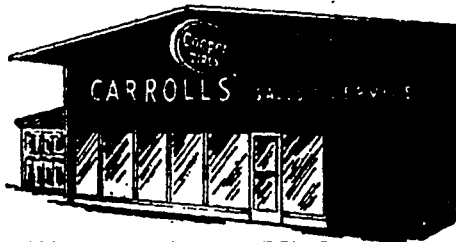
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Cooper
TIRES

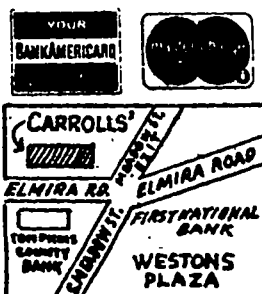


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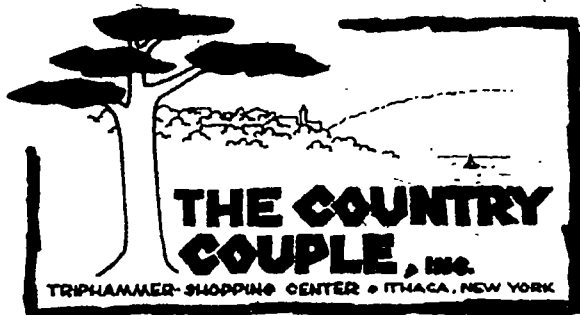
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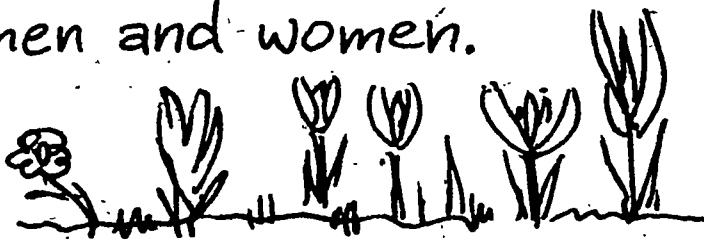
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TUESDAY all the drinks you can drink with
Roast Prime Ribs of Beef

WEDNESDAY all the draught beer, red wine or sangria with
Sirloin Steak, N.Y. Cut

THURSDAY all the draught beer, red wine or sangria with
Roast Prime Ribs of Beef

FRIDAY all the champagne you can drink with
Maine Lobster

SATURDAY all the champagne you can drink with
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